



LA MACONNAISE

FANTAISIE

Hippolyte GARIMOND.

Moderato.

HAUTBOIS.

Lento.

INTRODUCTION

THÈME.

Andante.

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HAUTBOIS.

VARIATION.

Musical score for Variation, Hautbois part. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features various dynamics including *mf*, *f*, *p*, and *rit.*. The sixth staff ends with the instruction **TUTTI.** and a repeat sign.

ANDANTINO

Cantabile.

Musical score for Andantino, Cantabile, Hautbois part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *f*, *tr*, and *accelerando*. The second staff includes the instruction **TUTTI.** and the word *Hautbois*. The fifth staff includes the instruction *Large.*

HAUTBOIS.

5

p *rf*

p rall. *pp* *dim.* *morendo.*

FINAL. *Allegro. 7* *f* *f*

Echo. *pp*

f

Echo. *pp*

f *poco animato.*

Echo. *pp*

f

p

p

8

HAUTBOIS.

f > *f* > *pp* *ppp*

f

pp

pp

pp

pp

pp

tr *crescendo.* *f*

f

ff